



AMERICAN CURL

LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The American Curl is distinctive for its uniquely attractive curled ears. Curls are well balanced, moderately muscled, slender rather than massive. Females weigh 2.2kg to 3.6kg (5 to 8lbs); males weigh 3.2kg to 4.5kg (7 to 10 lbs). Proportion and balance are more important than size. Alert with gentle, even dispositions.

I – BODY/CONFORMATION (25)

(10) TORSO & NECK – Semi-foreign rectangle with the length one and one half times the height at the shoulders. Medium in depth of chest and flank. Medium neck.

(5) SIZE & BONDING – Moderate in size. Moderate strength and tone, flexible. Medium boning, neither fine nor heavy.

(5) LEGS AND FEET – Length medium in proportion to body. Legs set straight when viewed from front or rear. Feet rounded and medium.

(5) TAIL – When measured over the back, the tail reaches the shoulder blades. It is wide at the base and tapering slightly towards the tip. Flexible.

II – HEAD (55)

(10) SHAPE & SIZE – Medium and in proportion to body. Modified wedge without flat planes. Moderately longer than wide.

(5) PROFILE – Nose medium in length and straight, a slight rise from the bottom of the eyes to the forehead. Gentle curve to the top of the head flowing into the neck, without a break.

(5) MUZZLE – Rounded with gentle transition, no pronounced whisker break.

(30) EARS – Minimum 90° arc of curl, not to exceed 180°. Firm cartilage from ear base to at least 1/3 of height. Wide at base and open, curving back in smooth arc when viewed from front and rear. Tips rounded and flexible. Moderate large ears. Erect; set equally on top and side of head. Tufts desirable.

THE PARTICULAR SHAPE OF THE EARS SHOULD NOT PREVENT THEIR NATURAL MOVEMENTS WHEN THE CAT IS ATTENTIVE OR ALERT.

(5) EYES – Oval on top and round on bottom. Moderately large. Set on slight angle between base of ear and tip of nose; one eye width apart. Brilliant and clear. No relation to coat colours except blue eyes are required in colourpoints.

III – COAT TEXTURE/LENGTH (10)

LONGHAIR – Fine, silky, flat lying. Minimal undercoat. Semi-long coat. Tail hair length full and plumed.

SHORTHAIR – Soft, silky, flat lying, resilient without plush dense feel. Minimal undercoat. Short coat. Tail hair same length as that of the body.

IV – COLOURS (5)

Any colour or combination of colours or patterns.

V – CONDITION & BALANCE (5)

The breed is moderately muscled, slender and well balanced.

OBJECTIONS

	DEDUCT
Low set ears	3-5
Abrupt change of direction of ears without smooth curve	1-3
Horizontal or vertical crimp of the ears	3-5
Interior surface of the ear which appears corrugated	3-5
Tubular or cobby body	3-5
Deep nose break	2-3
Heavy undercoat, heavy ruff, coarse or cottony texture in longhairs	2-3
Heavy undercoat, coarse texture, dense or plush coat in shorthairs	2-3

WITHHOLDS

Extreme curl in adults where the tip of the ears touches the back of the ear or rear of the head

Straight or severely mismatched ears

Thick or calcified ears

Lack of firm cartilage in base of ears

Ear pinch

All grounds for withholding awards as liked in the General Preface.

RECOGNIZED COLOURS

Any colour or combination of colours or patterns.

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BREED ORIGIN: Mutation

REGISTRATION REQUIREMENTS: F1 allowed until Dec.31, 2010

SHOWING REQUIREMENTS: F1 allowed until Dec.31, 2010

ALLOWED ANCESTRY: American Curl (LH & SH), domestic (LH & SH)

ALLOWED MATINGS: American Curl (LH & SH), domestic (LH & SH) until Dec. 31, 2010