



JAPANESE BOBTAIL

Longhairs and Shorthairs are judged as two separate breeds.

The Japanese Bobtail is a medium sized cat with clean lines and bone structure. It is well-muscled but straight and slender rather than massive in build. The unique eye set combined with high cheekbones and a long nose; give a unique look to the cat, especially in profile. It should look quite different from other oriental breeds. The short tail resembles that of a rabbit with the hair fanning out in a pom-pom like effect which hides the bone structure of the tail.

I – BODY/CONFORMATION (50)

(15) BODY - The body is medium in size. The torso is long, lean and elegant, not tubular, and shows well developed muscular strength without coarseness. There should be no inclination toward flabbiness or cobbiness. General balance is of utmost important.

Note: allowance should be made for undeveloped body refinement in young adults.

(15) LEGS & FEET - Legs are in keeping with the body. They are long, slender and high, but not dainty or fragile in appearance. The hind legs are noticeably longer than the forelegs, but are deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together. Paws are oval.

(20) TAIL - The tail is unique not only to the breed, but also to each individual cat. This is to be used as a guideline rather than promoting one specified type of tail out of the many that occur within the breed. The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches (8cm). The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be the size and shape that harmonizes with the rest of the cat. Tail hair is somewhat longer and thicker than the body hair, growing outward in all directions to create a pom-pom (a bunny tail), or a slightly open tail, the camouflages the underlying bone structure of the tail.

NOTE: EXCESSIVE MANIPULATION OF THE TAIL IS FORBIDDEN.

II – HEAD (20)

(5) FACE - Although the head appears long and finely chiseled, it forms an almost perfect equilateral triangle (the triangle does not include the ears), with gentle curving lines, high cheekbones and a noticeable whisker break. The nose is long and well-defined by two parallel lines from tip to brow. The muzzle is fairly broad and rounds into the whisker break. The full face is neither pointed nor blunt.

(5) PROFILE - There is a gentle dip in the nose at or below eye level. The profile is neither pointed nor blunt.

(5) EARS - Ears are large, upright and expressive. They are set wide apart but at right angles to the head, rather than flaring outward. They give the impression of being tilted forward in repose.

(5) EYES - Eyes are large and oval, rather than round, but wide and alert. They are set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

III – COAT/LENGTH (10)

LONGHAIR

The coat is medium-long to long with a soft and silky texture. There is no noticeable undercoat in the mature adult. A frontal ruff is desirable. The coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear britches. Ear and toe tufts are desirable. The coat should lie so as to accent the lines of the body.

SHORTHAIR

The coat is medium in length, soft and silky but without a noticeable undercoat.

IV – COLOUR (15)

Japanese Bobtail's traditional colour is the Mi-Ki (mee-kay) which is a tri-coloured cat (black, red and white), in bi-colours and tri-colours, any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat, the coat should be uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads and eye colour should harmonize generally with coat colour. Blue eyes and odd eyes are allowed. Colours coming from pointed patterns are forbidden (i.e. Siamese pattern) OR un-patterned agouti (i.e. ticked) are not allowed.

V – CONDITION & BALANCE (5)

The cat should be well-muscled and balanced.

OBJECTIONS

Siamese or cobby type
Short round head

DEDUCT

3 - 5
3 - 5

WITHHOLD

Tail bone absent or extending too far beyond body
Tail lacking pom-pom or fluffy appearance
Delayed bobtail effect (i.e. - the pom-pom being preceded by an inch (2.5 cm) or more of normal tail with close-lying hair rather than appearing to commence at the base of the spine
All grounds for withholding awards as listed in the General preface

RECOGNIZED COLOURS

Refer to the colours and patterns appendix for a complete list.

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- BREED ORIGIN:** Natural
- REGISTRATION REQUIREMENTS:** No foundation allowed
- SHOWING REQUIREMENTS:** No foundation allowed
- ALLOWED ANCESTRY:** Japanese bobtail (LH and SH)
- ALLOWED MATING:** Japanese bobtail (LH and SH)