



PERSIAN

POINTED AND NON-POINTED ARE JUDGED HAS TWO SEPRATED BREED.

Known for its calm, stable disposition, the Persian have impressed with sweet, gentle nature and long slowing coats which occur in multitude of colours and patterns.

I – BODY/CONFORMATION (30)

(15) BODY – Short, compact body that is heavily boned and set low on is legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality no to be sacrificed for mere size. Tail is short and thick.

(5) NECK – Short, thick and powerful.

(5) LEGS – Short muscular and heavily boned. The forelegs are straight. Hind legs are straight up and down when viewed from behind, with toes facing forward and no evidence of cow-hocking.

(5) FEET – Large, firm, and rounded with toes carried close together and not splayed.

II – HEAD (30)

(10) SHAPE – Round and massive with great breadth in skull. Well rounded underlying bone structure. When viewed from the front the head is divided into 4 quarters (proportionally speaking); the nose break is in the center of the cat’s face, the horizontal axis bisects the eyes, the vertical axis bisects the center of the forehead to the center of the chin, all 4 quarters would be of equal size on a perfectly rounded head. In profile, the head gives the appearance of the capital letter “B”.

(5) FOREHEAD – Rounded, giving a domed appearance with good underlying bone structure. Doming should be smoothly rounded when felt top-to-bottom and side-to-side.

(5) JAW & CHIN – The jaw is broad, powerful and continues the round appearances of the head. The muzzle is broad, symmetrical, with no whisker break. The cheeks are full. The chin is well developed, firmly rounded with good underlying bone structure reflecting a proper bite. In profile, the chin aligns perpendicular to the nose.

(5) EARS – The ears are small, round tipped, tilted forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYES – large, round, set far apart giving a sweet, open look to the face.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, soft, dense, fine in texture, glossy, full of life and it should stand away from the body. Coat length can be slightly shorter across the shoulder saddle. The ruff should be immense and continue in deep frill between the front legs. Ears tufts should be long and curved. Toes tufts are long and the tail plume and rear furnishings should be very full.

IV – COLOUR (25)

POINTED COLOURS

(10) BODY COLOUR – Even, free from barring. Definite contrast between body colour and point colour. Allowance is to be made for darker body shading in older cats. Belly spots are allowed by preference given to cats which lack such spots.

(10) POINT COLOUR – Mask, ears, legs, feet and tail are dense in colour and clearly defined. Points matched and free of barring (except ion Lynx Points). Mask covers entire face, including whisker pads. The mask connects with the ears by tracings. Allowance should be made for an incomplete mask in kittens.

(5) EYE COLOUR – Deep, brilliant, blue. Preference is given to depth of colour.

NON-POINTED COLOURS

(20) COAT COLOUR – Intensity, contrast and soundness of colour from the roots to the tips should be considered. The points for cats with special markings should be divided into 10 points for colour and 10 points for the pattern markings. Otherwise, points for colours should be evenly distributed.

(5) EYE COLOUR – The eye colour is to conform with the requirements of the specific coat colour possessed by a cat. Judges are to give preference to depth, brilliance and evenness of eye colour.

V – CONDITION & BALANCE (5)

Condition is to include the body, the coat, eyes and the teeth. The cat must be in prime physical condition and faultlessly clean with the coat free of tangles and mats. General health and vigor are reflected by clear eyes, shining coat and alert appearance. The entire cat should give the impression of robust power and firmness. The cat should have good muscle tone, with no evidence of obesity.

OBJECTION

DEDUCT

Delicate bone structure (some allowance made for female)	1-5
Narrow chest; long back	1-3
Long thin neck	1-3
Long legs or bowed legs	1-3
Splayed toes, oval feet	1-3
Long or pointed tail	1-3
Ears slanting out from the head	1-3
Ears set high or too close together	1-3
Large pointed ears	1-3
Long narrow head; Roman nose or thin muzzle	1-3
Small eyes; eyes set too close together	1-3
Eyes other the round or set on a bias (slanted)	1-3
Weak eye colour	1-3
Excessively runny eyes indicating obstructed tear ducts (serious fault)	3-5
Wrong eye colour	1-5
Incomplete mask (Pointed)	1-5
Mismatched colour points (Pointed)	1-5

PERSIAN



WITHHOLD

Malocclusion
Miniaturisation
Any signs of trouble breathing normally
Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian
All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOUR

Refer to Colours and Patterns appendix for complete list.

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BREED ORIGIN: Natural (Pointed are Hybrid)

REGISTRATION REQUIREMENTS: No Foundation Allowed

SHOWING REQUIREMENTS: No Foundation Allowed

ALLOWED ANCESTRY: Persian

ALLOWED MATINGS: Persian