



RAGAMUFFIN

The overall impression of the Ragamuffin should be one of sweetness and robust health. A large cat with substantial bone structure and full bodies. The large, expressive eyes strongly contribute to the overall sweet look. Females are considerably smaller than males, both sexes are muscular, heavy with a fatty pad on the lower abdomen. Full maturity at 4 years of age.

I – BODY/CONFORMATION (30)

(20) BODY - Large rectangular body with broad chest and shoulders. Moderately heavy muscling in the hindquarters with the hindquarters being equally as broad as the shoulders. The body is fully fleshed with a fatty pad in the lower abdomen. The body should have an overall balance of size, shape and distribution of weight with quality and conformation given preference over size.

(5) LEGS & PAWS - Legs are heavily boned, medium in length with the hind legs slightly longer than the front legs in proportion to the body. The paws are large, round and tufted, able to support the weight of the cat without splaying the toes. Allowance is made for finer boning in females.

(5) TAIL - Long, in proportion to the body. Fully furred, similar to a plume or soft bottle brush. Medium at the base with a slight taper.

II – HEAD (45)

(10) FULL FACE - Broad modified wedge with a rounded appearance. The forehead should be moderately rounded. Cheeks are full. Neck is short, heavy and strong, particularly in older males. Allowance for jowliness in mature adult males.

(5) PROFILE - There is an obvious nose dip giving the impression of a scoop rather than a break. The chin is firmly rounded reflecting a proper bite.

(5) MUZZLE - Broad, round, slightly shorter than medium in length. Chin is firmly rounded.

(5) SWEET EXPRESSION - There is puffiness to the whisker pad which results in the characteristic 'sweet look' of the cat. The large expressive eyes also contribute to the overall sweet look which is desired.

(5) EARS - Medium in pleasing proportion to the head, set as much on the side of the head as on the top with slight flaring, tilted slightly forward. Round shape with moderate furnishings.

(15) EYES - Large, expressive, walnut shaped, moderately wide set. A slight oriental slant is acceptable. The more intense the eye colour, the better. All eye colours are allowed, if conform to the pattern, including odd-eyed.

III – COAT TEXTURE / LENGTH (15)

The fur is medium to medium-long. Texture is soft, dense and silky. Texture will vary slightly with colour. Fur length to be slightly longer around neck and outer edges of face, resulting in the appearance of a ruff, and increasing in length from top of head down through shoulder blades and back, with the coat on the sides and stomach being medium to medium-long. The fur on the front legs is thick and short to medium in length. The fur on the hind legs is medium to medium-long and thick with the appearance of a wispy frill on the hindquarters.

IV – COLOUR (5)

(5) COAT COLOUR - All colours and patterns (except the pointed pattern with or without white) are allowed with or without white. The degree of symmetry whether in the pattern or with white colours is of no importance. White lockets and buttons should not be penalized. There is no relationship between eye colour and coat colour.

V – CONDITION & BALANCE (15)

The cat should give an overall impression of sweetness and robust health.

OBJECTIONS

	DEDUCT
Extreme cranial doming	3-5
Nose break or roman nose	1-2
Cobby body	3-5
Small or pointed ears	1-2
Short tail	1-2
Cottony undercoat	3-5

WITHHOLDS

Short hair on the body and/or tail giving the impression of a short-haired cat.

All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

All colours and patterns with or without white are allowed. EXCEPT pointed patterns with or without white which can be registered but are shown as AOV.

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BREED ORIGIN: Hybrid

REGISTRATION REQUIREMENTS: Ragamuffin

SHOWING REQUIREMENTS: Ragamuffin

ALLOWED ANCESTRY: Ragdoll (until May 1, 2010) Persian, Domestic Longhair

ALLOWED MATINGS: Ragamuffin