



RAGDOLL

The breed is a large, heavy, firm and muscular cat, with large oval blue eyes, wedge shaped head and medium ears. The cat is broad at the chest, with higher hindquarters making the back appear to tilt forward slightly. Large, round and tufted paws balance heavy-boned, medium-length legs. The coat is medium to long.

I – BODY/CONFORMATION (35)

(20) BODY – The neck is strong, heavy set and short. Chest full and well expanded. The regular body is long and muscular, being heavier in the hindquarters. There is a tendency for a “fatty pad” on the lower abdomen. The mature specimen is as broad at the shoulders as it is at the hindquarters. Development is slow.

(10) LEGS & FEET - Medium in length with medium-to-heavy boning. Hind legs are slightly higher than front legs, giving the line of the back a slightly forward tilt. The feet are large, round and firm. Feather tufting is desirable.

(5) TAIL – Long, medium at the base with a slight taper.

II – HEAD (30)

(15) FULL FACE – Medium, shaped in a broad modified wedge with a flat plane between the ears. Cheeks are well developed and taper to a rounded, well developed muzzle and a chin with a medium jaw.

(5) EARS – Medium in size, set wide on top of the head. Broad at the base with a slight tilt forward. There are medium furnishings in the ears. Rounded at the tips. Tufting is desirable.

(5) EYES – Large, oval and widely set. The outer aperture should fall in a line with the base of the ears. Colour is blue in all colours and patterns. Preference is given to depth, evenness and brilliance of colour. Lighter eye colour in diluted allowed.

(5) NOSE – Medium in length, beginning with a gentle concave curve and flowing into a straight profile. The profile should show no sign of having a “break” or “stop”.

III – COAT TEXTURE/LENGTH (10)

Medium to long, with a preference given for a greater length. Texture should be thick, soft and silky. The coat lies with the body and breaks as the cat moves. The coat is the longest around the neck and the outer edges of the face giving the appearance of a bib. The coat is short of the face and increases in length from the top of the head down through the shoulder blades and back.

On the sides and stomach, the fur is medium to long. The fur on the front legs is thick and short to medium in length; whereas on the hind legs, it is to be medium to long, thick and feather-like.

Allow for seasonal variation and a shorter coat on unaltered adults.

IV – COLOUR (20)

COLOURPOINTS – Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, feet and tail), should be well defined and evenly matched. The mask covers the cheeks, whiskers pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. There is a small area in front of the base of each ear that is lighter shading than the points. The body colour is a shade lighter than the points but darker than the chest and bib. Point

colour even on front and back paws. Allowance should be made for darker body in older cats, but there must be a definite contrast between body colour and point colour.

MITTED – Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask and tail) should be well defined and evenly matched. The mask covers the cheek, whisker pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. The mask is either complete or may contain broken or evenly matched white blaze of equal dimensions on nose and/or between eyes. This patch of white may not extend into the nose leather or extend beyond the base of the ears. The nose leather must be that of the point colour and no pink allowed (except for agouti patterns). There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest, the bib and chin are white. The lower portion of the bib extends to a white strip on the underside. The body colour should be a shade lighter as it progresses from the back to the sides and down to the white strip on the underside. The two front feet will have white mittens that are evenly matched. The two back legs will be entirely white and the white will extend no higher than to mid-thigh and go entirely around the hock. Where areas of feet are white, paw leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

BI-COLOUR - Depth of colour is the same to the base of the coat. The colour of the points (ears, mask – around the outer edges of the inverted “V” and tail) to be well defined and evenly matched. There is a small area at the base of each ear that is lighter in colour than the mask. The white in the mask starts in at a point on the forehead in the shape of an inverted “V” and extends down the face covering the nose, whisker pads, chin and flows into the bib. The inverted “V” on the face is not to extend beyond the outer aperture of the eyes. The inverted “V” must be balanced on each side. The inverted “V” must not extend beyond the base of the ears or below the top of the eyes. The colour spotting on the back will be a shade lighter than the points with random white spotting or colour patches of any size or shape. The ratio may be of any percentage. Chest, stomach, all four legs, feet and ruff are to be white. Legs and feet: all white preferred. White should reach above the elbow on front legs and above the hock on the rear legs. Nose leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

IV – CONDITION & BALANCE (5)

The cat to be form and muscular. Extremely well balanced with no fat except for the “fatty pad” on the lower abdomen. Physically and temperamentally; being loving and gentle to handle.

RAGDOLL



OBJECTIONS

ALL COLOURS & PATTERNS

Narrow head, short or roman nose, severe nose break	2-7
Large, small or pointed ears	1-3
Pale eye colour; round or almond shape eyes	1-3
Narrow chest, cobby body, long or thin neck	2-7
Short legs, slab shanks, splayed toes	2-5
Short tail, blunt tip	1-3
Matts or tangles, dry, coarse or short fur on bib and body (Seasonal variation shall be recognized)	2-7
Ticking in the points	1-3

MITTED PATTERNS ONLY

Pigment on stomach	1-3
Any dark spotting on white mittens	3-5
Lack of white belly stripe	3-5
White on ears and/or tail	3-5
Front mitts higher than angle formed where paw meets leg	1-3
Boots on hind legs lower than level of hock	1-3
White not entirely around the hock	3-5

BI-COLOUR PATTERNS ONLY

Pigment on stomach	1-3
Minor dark (pigment) spots on legs	1-3
Inverted "V" extends beyond outer edges of eyes, or excessively asymmetrical	3-5
White on ears and/or tail	3-5
Whiskers other than white	3-5

WITHHOLDS

APPLICABLE TO ALL COLOURS & PATTERNS

Any eye colour other than blue.

All ground for withholding award as listed in the General Preface.

APPLICABLE TO COLOURPOINT PATTERN ONLY

Any white.

Nose leather other than point colour (except in agouti pattern where pink is allowed).

APPLICABLE TO MITTED PATTERN ONLY

Nose leather other than point colour (except in agouti pattern where pink is allowed).

Blaze extending into nose leather or beyond the base of the ears.

APPLICABLE TO BI-COLOUR PATTERN ONLY

Inverted "V" absent or "V" has dark (pigment) spotting.

Lack of white chin.

Extensive dark area on any leg.

The inverted "V" extends beyond the base of the ears or below the top of the eyes.

DEDUCT

RECOGNIZED COLOURS

Recognized colours listed for the Ragdoll is allowed in all three patterns. Refer to Colours & Pattern List for complete list.

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BREED ORIGIN: Hybrid

REGISTRATION REQUIREMENTS: Immediate ancestry must reflect 3 generations of only Ragdoll

SHOWING REQUIREMENTS: F4

ALLOWED ANCESTRY: Ragdoll

ALLOWED MATINGS: Ragdoll