



SAVANNAH

The overall impression of the Savannah is a tall, lean, graceful cat with striking large dark spots and other bold markings on a luxurious tawny, gold, orange, silver, black or black smoke background. The cat is a replica of the tall, lean, muscular Serval cat of the African plains from which it originated. Affectionate and outgoing, with exceptionally long neck, legs and ears. The Savannah is both unusual and beautiful.

I – BODY/CONFORMATION (40)

(8) **BODY** – The torso is long, lean and well-muscled with a full deep rib cage, prominent shoulder blades, a slight, but not extreme tuck-in and a rounded rump. The hip and thigh are full, long and somewhat heavy in proportion to the rest of the body.

(7) **BONING** – Medium boning with density and strength.

(7) **MUSCULATURE** – Firm, well developed, yet smooth.

(8) **LEGS** – Longer than average, well muscled, without appearing heavy or overly delicate. Back legs are slightly longer than front legs.

(3) **FEET** – Oval, medium in size.

(7) **TAIL** – Medium to thick in width. Medium in length, ending between the hock and just above ground level when standing with preferred length just below the hock. Tail should taper slightly to a blunt end. Whippy tails are not desired.

II – HEAD (35)

(5) **SHAPE** – The face forms an equilateral triangle. The triangle is formed by the brow over the eyes; the sides follow down the jawbone with a rounded finish at the muzzle. Above this triangle the forehead and ears form a rectangle from the brow to the top of the ears. The head is small in proportion to the body.

(4) **PROFILE** – The forehead is straight to slightly convex curve from the top of the head to the ridge just above the eye where is a slight change of direction and a straight to very slight concave curve from that ridge to the tip of the nose. In profile, the face also forms a triangle from the top of the eye to the tip of the nose, turning to follow the jaw line and back to the eye.

(6) **NECK** – Long and lean.

(3) **CHIN** – Form the frontal view the chin tapers to follow triangle of the head. In profile, the nose is slightly protruding so that the angle from the nose to the chin slants back, which may cause the chin to APPEAR recessed.

(3) **MUZZLE** – Tapered with no break. It falls within the bottom portion of the facial triangle that runs from the brow to the point of the chin. Whisker pads are not pronounced.

(3) **NOSE** – Viewed from the front, the nose is wide across the top with low set nostrils, in profile, there is a slight downward turn at the end, giving a rounded appearance. Nose leather is slightly convex and wraps up over the nose.

(5) **EARS** – Remarkably large and set high on the head. Wide with a deep base. Upright with rounded tops. The outside base of the ear should start no lower on the head than the height of the eyes. The

inside base of the ears is quite close at the top of the head. Ideally, a vertical line can be drawn from the inner corner of the eye up to the inner base of the ear. Ear furnishing may be present. Light coloured, horizontal bars (known as *occelli*) on the back of the ears are desirable.

(6) **EYES** – Medium sized and set underneath a slightly hooded brow. The top of the eye resembles a boomerang set on the exact angle so that the corner of the eye slopes down the line of the nose. The bottom half of the eye has an almond shape. The eyes are moderately deep set and low on the forehead with at least one eye width apart. Tear stain marking are present along and between the eye and the nose. All eye colours are allowed and are independent of colour coat.

III – COAT TEXTURE/LENGTH (10)

Short to medium in length with good substance and a slightly coarse feel to it. Coarser guard hairs cover a softer undercoat; the spots have a notably softer texture than the guard hairs. The coat is not inordinately dense and lies relatively flat against the body.

IV – COLOUR/PATTERN (10)

(3) **COLOUR** – Black, Brown Spotted Tabby, Silver Spotted Tabby, Black Smoke ONLY. No preference is given to ground colour on the brown spotted tabby. Bold, solid marking are preferred on all tabbies. In any variation the lips are black and tear duct lines are prominent.

(7) **PATTERN – SPOTTED PATTERN ONLY.** The spotted Savannah pattern is bold, dark-brown to black spots which can be round, oval or elongated solid spots. A series of parallel stripes, from the back of the head of the head to just over the shoulder blades, fan out slightly over the back and the spotting pattern follows the line of the stripes from the shoulders continuing the length of the body. Smaller spots will be found on the legs and feet as well as on the face.

NOTE: Black Savannah may have ghost spotting. Visible spotting pattern on the smoke Savannah is preferred. In all colours any visible pattern must be spotted.

V – CONDITION & BALANCE (5)

The breed is to display firm muscular development. The savannah is an exceptionally graceful, well-balanced cat with striking colour and pattern.

TEMPERAMENT

Confident, alert, curious and friendly cat.

OBJECTIONS

Spots that are any colour other than solid dark brown to black	3-8
Rosettes	3-8
Vertically aligned spots, mackerel tabby type stripes	1-6
Any distinct white lockets/spot on the neck, chest, abdomen or other area	4
Cobby body	2-5
Small ears	1-3

WITHHOLDS

All grounds for withholding awards as listed in the General Preface.

SAVANNAH



RECOGNIZED COLOURS

Black, Brown Spotted Tabby, Silver Spotted Tabby, and Black Smoke ONLY

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BREED ORIGIN: Hybrid

REGISTRATION REQUIREMENTS: F1

SHOWING REQUIREMENTS: F4 minimum of 4 generations Savannah to Savannah only

ALLOWED ANCESTRY: Serval, Savannah, Domestic Shorthair, Egyptian Mau and Oriental Shorthair

ALLOWED MATINGS: Savannah