

SINGAPURA



The appearance of a Singapura is that of an alert, healthy, small to medium sized, muscular cat with striking face set off by large eyes and ears. The coat is richly ticked with a muted iridescent quality which gives the illusion of a refined and delicate colouring.

I – BODY/CONFORMATION (20)

(10) BODY – Smaller than that of an average sized cat. Generally, females weigh about 4lbs (1.8kg) whereas, the males weigh about 6lbs (2.7kg). Moderately stocky and quite muscular. The body, legs and floor form a square. The mid-section is not tucked, but firm.

(3) NECK – Short and thick.

(2) LEGS & FEET – Thighs heavy and muscular, but taper to small going down the legs, short and oval feet.

(3) TAIL – Length should be short of the shoulder when the tail is laid along the torso. The tail tends to be slender but is not whippy. Ends with a blunt tip.

II - HEAD (35)

(5) HEAD - FRONT VIEW – The skull is round overall with a rounded width at the outer eye which narrows to give a definite whisker break.

(3) PROFILE – The rounded skull possesses a very slight stop below eye level of the cat. A straight line is observed from the nose to the chin. The chin is well developed, but not protrude greatly.

(5) MUZZLE – Medium to short in length. It is broad and had a blunt nose. There should be a definite, through not extreme whisker break.

(10) EARS – Large, slightly pointed and they are wide open at the base with a deep cup. The outer lines of the ear extend upward at an angle slightly wide of parallel. Small ears are considered a serious fault.

(12) EYES – Large eyes are held wide open, yet are slightly slanted and almond shape. Eyes neither protrude nor appear recessed. Small eyes are considered a serious fault. The eyes are set not less than one eye width apart.

III – COAT/TEXTURE/LENGTH (10)

The coat is fine, very short and lies close to the body. Allowance made for a longer coat in kittens. A springy coat is considered a serious fault.

IV – COLOUR (30)

(15) COLOUR – The colour is to have dark brown ticking on a warm ivory ground colour. The muzzle, chin, chest and stomach should resemble the colour of unbleached muslin. The nose leather is pale to dark salmon in colour. The eye liner, nose outline, lips, whisker apertures and the hair between the toes should be dark brown. The paws are a rosy brown. Salmon tones on the ears and nose bridge are desirable. Cold and grey tones are not. Eye colour is hazel, celadon to green, gold to copper with no other colour being permitted. Preference given for depth, evenness and brilliance of colour.

(15) PATTERN – Each hair is to have at least two bands of dark ticking separated by light bands. That is to say, light next to the skin

with dark tips. The most intense ticking is across the upper back allowing for a fully ticked, dark spine line. Space between ears can be dark but must be ticked. Dark tail tip extends back towards the body on the upper side. The cat shows some barring on the inner front legs and knee areas of the back legs. Allowance is to be made for undeveloped ticking in kittens.

V – CONDITION & BALANCE (5)

The breed should be a muscular bodied cat with noticeably large eyes and ears.

OBJECTIONS

	DEDUCT
Dark coat colouring next to skin	3-5
Definite grey tones	3-5
Barring on outer front legs	3-5
Broken necklace	3-5
Small ears	3-5
Small eyes	3-5
Springy coat	3-5
Lack of elegance	1-5

WITHHOLDS

- White lockets
- Very small eyes
- Very small ears
- Unbroken necklace of leg bracelet
- Top of the head un ticked
- Barring on tail
- Wrong eye colour
- All grounds for withholding awards listed in the General Preface

RECOGNIZED COLOUR

Sepia Agouti

• • •

BREED ORIGIN: Natural

REGISTRATION REQUIREMENTS: No foundation allowed

SHOWING REQUIREMENTS: No foundation allowed

ALLOWED ANCESTRY: Singapura

ALLOWED MATINGS: Singapura